

Sweeter - (Key: E BPM: 123, 4/4)

[INTRO] 1 2 3 4 1 2 3 4
E - A - E - (A) 4x

[CHORUS]

3 4 1 2 3 4 1 2
(A) E A E

Everyday with You, Lord

3 4 1 2 3 4 1 2
A E A B

Is sweeter than the day be - fore

3 4
A E A E

Everyday with You, Lord

A E A B

Is sweeter than the day be -fore

1 2 3 4 1 2 3 4
E A E/G#

Every morning' I will worship, every

1 2 3 4 1 2
C#m7 Bsus4

evenin' I'll a-dore

3 4 1 2 3 4
A E/G#

'Cause every day with You is sweeter,

1 2 3 4
G2 A

sweeter than the day before.

Repeat: Intro (half), Chorus, intro (half)

[VERSE 1] //bagsakan, mostly drumbeat

1E
What a privilege to know You

Like I know You

4E 1E B
To be loved like You love me

A E
What an honor to worship
Truly worship

E E B
From this heart that You have freed

Cmaj7 2 3 4 1 2 3 4
From the rising of the sun

Bsus4... (A)...
To the setting of the same

Repeat: Chorus, intro

[VERSE 2] //bagsakan, mostly drumbeat

(A) E
What a wonder to live life
Really live life

E E B
Overcoming anything

A E
What a reason to lift up
Freely lift up

E E B
Every day my everything

Cmaj7

From the rising of the sun
Bsus4 (A)
To the setting up the same

Repeat: Chorus

[INSTRUMENTAL]

1 2 3 4 1 2 3 4
E C#m7 B A (2x)

[BRIDGE] 3x

1 2 3 4 1 2 3 4
E C#m7 B A

Every day, every day with You Lord

E C#m7 B A

(Every day, every day with You Lord)

E C#m7 B A

Every day, sweeter than the day before

E C#m7 B A

(Every day, sweeter than the day before)

Last bridge before transpose:

E C#m7 B A

Every day, sweeter than the day before

E C#m7 B 2

(Every day, sweeter.. → **Chorus+1:**

3 4 1 2 3 4 1 2
E F Bb F

Everyday with You, Lord

3 4 1 2 3 4 1 2
Bb F Bb C

Sweeter - (Key: E BPM: 123, 4/4)

Is sweeter than the day be - fore

3 4

Bb **F** **Bb** **F**

Everyday with You, Lord

Bb **F** **Bb** **C**

Is sweeter than the day be -fore

1 2 3 4 1 2 3 4

Bb **F/A**

Every morning' I will worship, every

1 2 3 4 1 2

Dm7 **Csus4**

evenin' I'll a-dore

3 4 1 2 3 4

Bb **F/A** 'Cause

every day with You is sweeter,

1 2 3 4

G#2 **Bb**

sweeter than the day before.

1 2 3 4 1 2 3 4

[INTRO] **F** - **Bb** - **F** - (**Bb**) 4x